



Sunday, Oct. 10, 2004
2:30 p.m.
Call for pricing

This riotous American farce, the original stage play version of the famous Hello Dolly! is celebrating its 50th anniversary this year. Join with us as the scheming matchmaker Dolly Levi plots to marry the wealthy curmudgeon Horace Vandergelder even though he thinks he has hired her to find him an appropriately suitable bride. While Vandergelder seeks companionship for himself, he forbids his niece from following her own heart. Of course, the niece ignores her uncle's advice and the farce is well on its way. Highly respected director Mark Lamos, whose credits include Broadway, Off-Broadway, The Kennedy Center and The Shakespeare Theatre to name just a few, directs this madcap comedy of errors set in the 1880s.

Christmas Carol
A Ghost Story



by Charles Dickens
 A play directed by Matt August

Marley was dead, to begin with. This must be distinctly understood... and so begins Dickens' famous ghost story of greed, love and redemption. This year, Ford's presents a new fantastical adaptation of A Christmas Carol: A Ghost Story of Christmas, spotlighting those apparitions that inhabit the world of miserly Ebenezer Scrooge. Bring the whole family this season for a fresh new rendition of a Ford's holiday tradition.

Thursday, December 23, 2004 **Saturday, Nov.. 27, 2004**
2:30 p.m. **2:30 p.m.**
Call for pricing **Call for pricing**

Mark Russell
 Comedy, Music, Bribery,
 & Conspiracy

Saturday, Jan. 22, 2005
2:30 p.m.
Call for pricing

Republican. Democrat. Independent. All are fair game when it comes to the political satire of Mark Russell. Accompanied only by his piano and political wit, Mark Russell weaves the entire political landscape into a tapestry of laughter.



The Member of the Wedding
 by Carson McCullers

A play by Carson McCullers
 Directed by Marshall W. Mason

Based on the classic novel, The Member of the Wedding was born out of the poignant loneliness of adolescence, and the strange bond between blacks and whites in the American South of the 1940s. McCullers' coming of age story explores the life of an introspective white southern girl, twelve-year-old Frankie Addams, who suffers from overwhelming loneliness, uncertainty and despair. Her strongest ally is the family's African American maid, Berenice Sadie Brown, who must deal with her own life - and Frankie's - in a racially charged environment. The Broadway version starred Ethel Waters and Julie Harris, who both later appeared in the film version that immortalized the drama and the spiritual "His Eye is on the Sparrow."

Sunday, Feb. 20, 2005
2:30 p.m.
Call for pricing



Saturday, Apr. 2, 2005
2:30 p.m.
Call for pricing

Directed by Jeffrey Calhoun
 A Co-Production with Deaf West Theatre

Climb aboard for an extraordinary version of Mark Twain's sweeping adventure as Big River comes to Ford's Theatre. Big River won great critical acclaim on Broadway, receiving a Tony Award for best Musical Revival.

This musical retelling of Huckleberry Finn is a fresh, unique experience that incorporates both signing for the deaf and soaring vocal talent. The use of a non-speaking actor as Huck Finn and a speaking actor as Jim, the runaway slave, affords a re-examination of the pair's friendship, which is one of literature's most memorable treatments of inter-racial relationships.

Both hearing and deaf audiences will be delighted by the energy and spirit of this magnificent, truly unique production.

Coming to the

Ford's Theatre



Painting by Audrey Roll-Preissler

*Ford's Theatre is located
 in Washington D.C.
 at 511 10th Street, NW –
 between E and F Streets*

**Tickets on sale now at
 the Recreation Office
 located in the Drill Hall.
 Purchase tickets at
 least 2 weeks before
 show date. Open to all
 base personnel. Call
 301-342-3648 for
 more information**

